

## Tito Puente: Mas Bajo (1976)

**Ernesto Antonio "Tito" Puente** (April 20, 1923 – June 1, 2000)<sup>[1]</sup> was an American **mambo musician** and **Latin jazz** composer. The son of native **Puerto Ricans** Ernest and Ercilia Puente, living in New York City's **Spanish Harlem** community, Puente is often credited as "The Musical Pope", "El Rey de los Timbales" (The King of the **Timbales**) and "The King of Latin Music". He is best known for dance-oriented mambo and Latin jazz compositions that endured over a 50-year career. He and his music appear in many films such as **The Mambo Kings** and **Fernando Trueba's Calle 54**. He guest-starred on several television shows including **Sesame Street** and **The Simpsons** two-part episode "**Who Shot Mr. Burns?**"

During the 1950s, Puente was at the height of his popularity, and helped to bring Afro-Cuban and Caribbean sounds like **mambo**, **son**, and **cha-cha-chá**, to mainstream audiences. Puente was so successful playing popular Afro-Cuban rhythms that many people mistakenly identify him as Cuban. **Dance Mania**, possibly Puente's most well known album, was released in 1958.<sup>[6]</sup> Later, he moved into more diverse sounds, including pop music, **bossa nova** and others, eventually settling down with a fusion of **Afro-Cuban** and **Latin jazz**. In 1979, Puente won the first of five **Grammy Awards** for the albums **A Tribute to Benny Moré**, **On Broadway**, **Mambo Diablo**, and **Goza Mi Timbal**.

Wiki: [Tito Puente](#)



Tito Puente



Tito Puente's timbales på Smithsonian Institute

Mas Bajo betyder »Mere bas«

# Mas Bajo

Tito Puente, 1976

Nedskrift: Jakob Jensen

**A** ♩ = 144

**B** ♩ = 141

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup>

Messingblæsere *2 gange*

Bas

Klap

Guiro *slagtøj fortsætter på lignende vis →*

Conga  
*conga*  
*tumba*  
 ++ s + + o o o

Bongo  
*lys*  
*mørk*

Klokke  
*midt*  
*kant*

Timbales  
*lys*  
*mørk*

**C**

*Samme akkorder →*

Tp/Tb

Bas

*slagtøj som før*

klap

**D**

**E** ♩ = 140

C B<sup>b</sup> C B<sup>b</sup>

Tp/Tb

Bas

Timbales *og lignende →*

Klokke *etc →*

*slagtøj som før →*

Oy- e mi rit- mo sa- bro- so pa- ra bai- lar,  
 Dansk: Hør min lækre rytme til at danse til

Som D

F

C B<sup>b</sup> C B<sup>b</sup> Tp/Tb C B<sup>b</sup> C B<sup>b</sup> Samme akkorder →

pa- ra go- zar. Hey! tilråb  
 til at nyde

Hey!

Saxofoner

8 gange Trompet/basuner

ah-oy asucar bend på tonen

Hey!

C B<sup>b</sup> C B<sup>b</sup>

Som D

Som E

Tp/Tb C B<sup>b</sup> C B<sup>b</sup>

Oy- e mi rit- mo sa- bro-

Tp/Tb

Slagtøj som før Timbales

Klokke

slagtøj som før →

so pa- ra bai- lar, pa- ra go- zar. Hey!

Tp/Tb

slagtøj som før →

Bassolo ♩=134

G ♩=137

C B<sup>b</sup> C B<sup>b</sup>

C B<sup>b</sup> C B<sup>b</sup>

8 gange  
ah, kommer

Saxofoner  
3. gang: Tiltråb

4 gange

Klav.

Kontrabas:

Klav Alle Klap  
3. gang med hele slagtojsgruppen

Trompeter

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup>

akkompagnement som E →

Som D

Som A ♩=139

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup>

Som B

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup>

Som A

C B<sup>b</sup> C B<sup>b</sup>

Klav Slagtøj